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94 FILMS SCIENTIFIQUE AJOUTES

La Cinémathèque nationale scientifique a acquérit de 1'Ambassade de France quatre-vingt-quatorze films scientifique. Avec cette nouvelle acquisition 1'Ambassade de France est la plus grande déposant de la Cinémathèque nationale scientifique (il y a 242 titres individuel avec 60% disponible en français).

L'Ambassade continue toujours a enrichir leur collection de film scientifique. De cette manière elle aide a faire la Cinémathèque nationale scientifique une des plus grande et diverse au monde.

La collection contient des films dans les sciences biologique, sciences nucléaire et sciences géophysique avec la plus part destiné aux étudiants universitaire.

94 SCIENCE FILMS

The National Science Film Library has recently acquired, through the kind offices of the French Embassy, ninety-four scientific films. This new acquisition makes the French Embassy the largest single depositor within the NSFL (a total of 242 individual titles with approximately 60% available in the French language).

Through their continuing efforts to update and enrich their own collection, the French Embassy have been instrumental in helping to create for the NSFL a biological and mechanical sciences film collection which is one of the world's largest and most diversified. Although the collection leans heavily toward the biological sciences, there are a number of titles in the nuclear and geophysical sciences. The majority of the films are intended for university audiences.

1971 AMERICAN FILM FESTIVAL

The 13th Annual American Film Festival will be held from Tuesday, May 11, through to Saturday May 15, inclusive. All those attending the Festival, must register and obtain a badge, which is a ticket of admission to all Festival Sessions. The fee for the entire festival (May 11 - 15) is $18.00, however, tickets are available on a daily basis at a cost of $5.00 per day.

For further information regarding accommodations and registration, write to Educational Film Library Association, 17 West 60th Street, New York, N.Y. 10023; 212-246-4533.

Mr. Stephen Rothwell, Director of the National Science Film Library will be attending the Festival as a juror.

ELLIOT LAKE - Special media studies

The Ontario Department of Education, Professional Development Section is offering a summer 'course' on special media studies and learning materials methodology, to be held in Elliot Lake from July 5 to July 22. A number of the topics up for discussion are: exploring perception and myth; understanding human communication; inventory media effects. Material

to be covered in the course include: Gimmie Shelter, The Making of a Counter-Culture, Hello Dolly, Patton, Leo the Last, Get Your Yos-Yos Out, An Essay on Man, L'Anné dernière à Marienbad.

The course fee is $55.00, with accommodations available for $7.00 per day. Application forms are available from the schools or the Ontario Department of Education, Professional Development Section, 44 Eglinton Avenue West, Toronto 310. For accommodations, individual and family, write to the Elliot Lake Centre for Continuing Education, P.O. Box 87, Elliot Lake, Ontario, (705-848-7521). Participation is limited to fifty persons, with a deadline for registration of May 15, 1971.

FILMS FOR PREVIEW

A new catalogue entitled FILMS FOR PREVIEW has just been printed by the Canadian Film Institute and is available on request. The listing includes more than forty titles ranging from THE MAYA CULTURE OF MEXICO to Labour and Management films. All the necessary information including description and purchase price for each film is noted in the catalogue.

LA RIVIERE DU HIBOU/AN INCIDENT AT OWL CREEK BRIDGE

The Film Study Centre has recently purchased a print of the film AN INCIDENT AT OWL CREEK BRIDGE, for its Film Study Collection.

(La Rievière du Hibou) France, 1961, 27 mins., B & W. The film will soon be available for a service charge of $12.00

Le Centre d'étude cinématographique a acheté un nouveau film intitulé LA RIVIERE DU HIBOU pour sa collection spéciale de films pour fins d'études cinématographique. Le film sera disponible pour un frais de service de $12.00

S. WAYNE CLARKSON,
EDITOR